

AQA English Literature GCSE

An Inspector Calls: Question Bank *Themes*

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Please note: *these questions have been written and formatted in the same style as AQA exam questions. You can use them to help with extract questions and timed essay practice. These questions have NOT been taken from past papers and they have NOT been made by AQA.*



1. Accountability

01) How does Priestley explore different attitudes towards accountability in *An Inspector Calls*?

Write about:

- some ideas about accountability in the play
- what some of these attitudes to accountability are

[30 marks]
AO4 [4 marks]

2. Guilt

01) How does Priestley explore the importance of guilt in *An Inspector Calls*?

Write about:

- how guilt is presented throughout the play
- why guilt is important in the play

[30 marks]
AO4 [4 marks]



3. Suicide

01) How does Priestley present suicide in *An Inspector Calls*?

Write about:

- how suicide is presented throughout the play
- why suicide is important in the play

[30 marks]

AO4 [4 marks]

4. Learning

01) How does Priestley present characters who are learning in *An Inspector Calls*?

Write about:

- characters attitudes to learning throughout the play
- why learning is important in the play

[30 marks]

AO4 [4 marks]



5. Inspection

01) How does Priestley use inspection to promote social change?

Write about:

- how inspection is presented throughout the play
- why inspection is important throughout the play

[30 marks]

AO4 [4 marks]

6. Age

01) How does Priestley present age in *An Inspector Calls*?

Write about:

- how age is presented throughout the play
- how generations contrast

[30 marks]

AO4 [4 marks]



7. Gender

01) How does Priestley present different attitudes towards gender in *An Inspector Calls*?

Write about:

- how gender is presented throughout the play
- what some of these attitudes to gender are

[30 marks]

AO4 [4 marks]

8. Love

01) How does Priestley present ideas about love in *An Inspector Calls*?

Write about:

- how love is presented during the play
- what some of these ideas about love are

[30 marks]

AO4 [4 marks]



9. Time

01) How does Priestley use time to explore consequences in *An Inspector Calls*?

Write about:

- how timing is used throughout the play
- how timing exposes characters actions and consequences

[30 marks]

AO4 [4 marks]

10. Honesty and Truth

01) How does Priestley use honesty and truth to encourage character's development in *An Inspector Calls*?

Write about:

- how honesty and truth is presented during the play
- ways in which characters are shown to develop and change because of honesty and truth

[30 marks]

AO4 [4 marks]



11. Individual responsibility versus collective responsibility

01) How does Priestley present the contrast between individual responsibility and collective responsibility in *An Inspector Calls*?

Write about:

- how individual and collective responsibility is presented throughout the play
- how attitudes towards responsibility change and develop throughout the play

[30 marks]

AO4 [4 marks]

